

Learn in a beautiful, historic setting

Located on the historic island of Hvar, known as the most beautiful site on the Dalmation Coast of the Adriatic Sea, this program is designed to provide additional training and performance experience for aspiring opera singers. Performance venues include Europe's oldest public theatre.

The program includes:

- ◆ voice technique/coaching lessons
- ◆ role coaching
- ◆ opera workshop
- ◆ master classes
- ◆ performances of arias and art songs

Seminars:

- ◆ audition techniques
- ◆ career building
- ◆ role preparation techniques

Guest master classes and coachings will be conducted by internationally known artists of the Metropolitan Opera and/or the Lyric Opera of Chicago, or the Curtis Institute of Music, United States.

Instrumental master classes occurring at the same time within this international summer program will be conducted by recognized teachers and performers of the Bolshoi Orchestra, Berlin Philharmonic, Royal Orchestra of Belgium, the Zagreb Quartet, and the most renowned master teacher of guitar in Europe. Collaboration in performance with instrumental students is possible.

Reviews in Classical Singer Magazine

"THANK YOU!!! The program was a marvelous experience, and really gave me a feel for what it is like to have an international career."

"Hvar was a great experience opportunity with world-class teachers and coaches who tailored time spent on specific needs for a professional singing career."

Chosen as one of the best summer programs of its kind. Featured Article: Classical Singer Magazine, January 2005



The International Vocal Institute is affiliated with the Croatian String Teachers Association, the International Summer School of Music, UPBEAT, and with faculty of the University of Southern California Flora L. Thornton School of Music, Department of Vocal Arts and Opera.

All of the activities of the International Vocal Institute are open to students of any race, religion, color, or national and ethnic origin. The Institute does not discriminate on the basis of race, religion, color, national or ethnic origin in any of its admission or performance programs.

International Vocal Institute
www.geocities.com/cynthia_munzer
213 740 5882
munzer@usc.edu

**International
Vocal
Institute**



Hvar, Croatia
June 25 - July 14, 2009

Professor Cynthia Munzer
Artistic Director

Professor Dobrila Berkovic-Magdalenic
Managing Director

UPBEAT ISLAND
UZMAHVAR



Unique Program of Study, Performance and Recreation

Study and performance in this rich historic setting will focus on finding the unique qualities in each participant's talent. Along with the work and performances is a balance of summer recreation. Snorkelling, boating, waterskiing and swimming are available just a few steps from each hotel. Walks and motorized excursions are available to retrace Homer's steps (800 B.C.), or tour ancient towns and ports, unspoiled by time. Trips to the ancient castle in Split or to the beautiful city of Dubrovnik are also possible. It is all part of this unique experience. For this reason, spouses, friends and relatives are invited to join you for an inexpensive holiday on the island of Hvar, and have the opportunity to attend the participants' performances.

Resident Faculty

Cynthia Munzer, mezzo soprano, has sung over twenty roles with the Metropolitan Opera, both in New York at Lincoln Center, and on tour in the United States and Japan. Of her 223 performances at the Met, many have been heard on Texaco Metropolitan Opera Saturday National Broadcasts, including the World-Met Premiere of Alban Berg's Lulu, new productions of Strauss' Salome and Ariadne, as well as Gounod's Romeo et Juliet and Faust, and Wagner's Die Meistersinger. Ms. Munzer has appeared as leading guest artist with over ninety opera companies and major symphony orchestras. The Dallas Opera, New York City Opera, Washington Opera, L'Opera de Montreal, Houston Grand Opera, Florentine Opera, The Philadelphia Orchestra, Minnesota Orchestra, Los Angeles Philharmonic, San Francisco Symphony, National Symphony, American Symphony and Hong Kong Philharmonic are a few of the venues. She has sung concert performances in Kuala Lumpur, Singapore, Manila, Jakarta, Penang, Beijing, Shanghai and Hong Kong. Ms. Munzer has performed in the renowned music festivals of Aspen, Wolftrap, Carmel Bach, Oregon Bach, Brattleboro and New York Mozart Bicentennial, and has sung on the Live From Lincoln Center Metropolitan Opera series. Ms. Munzer is assistant professor of voice at the University of Southern California Thornton School of Music.

Getting to Hvar

The easiest way to get to the island of Hvar is by boat from Split, or by car ferry from Split, Rijeka, or Ancona (Italy) through Stari Grad Harbour. Flights from the US can go through Frankfurt or Milan to Split. Upon arrival in Hvar, all necessary information about accommodation and schedules can be obtained or confirmed at the "Thalassa" agency, phone (011) 385.21.742908, or by contacting Professor Dobrila Berkovic-Magdalenic, phone (011) 385.98.203917. Your arrival is expected one day prior to the beginning of the course.

For more information about Hvar, visit www.hvar.hr or www.suncanihvar.hr/eng_dobrodosli

Gary Glaze

Following his debut in Mozart's Don Giovanni at Town Hall, with the Opera Orchestra of New York, tenor Gary Glaze sang leading roles at the New York City Opera, where he appeared regularly for fourteen seasons at the Lincoln Center, Kennedy Center in Washington D.C. and Los Angeles. Mr. Glaze subsequently won international acclaim for performances with the Netherlands Opera in Amsterdam, the Prague National Opera, and at the Teatro Colon in Buenos Aires. He appeared with the Metropolitan Opera in Mozart's Don Giovanni and Verdi's Falstaff. He has also sung leading roles in Colorado, Wisconsin, Hawaii, Kentucky, Florida, Minnesota, New York and Pennsylvania. In concert, Glaze has sung with symphony orchestras throughout the US. In New York City he has appeared frequently at Avery Fisher Hall, Alice Tully Hall, Metropolitan Museum of Art and Carnegie Hall. Mr. Glaze earned his master's degree at the University of Michigan, where he also pursued doctoral studies in musicology. Mr. Glaze co-founded the Berkshire Opera Company in Massachusetts, and was artistic director for six years. He was appointed Director of Bay View (Michigan) Summer Music Festival in 1995. He has been opera director at Temple University, State University of New York at Stony Brook, and the University of Rhode Island. Mr. Glaze is currently professor of voice in the Vocal Arts and Opera Department at the University of Southern California Thornton School of Music.

How to Apply

A maximum of twelve students will be chosen for this unique program, to ensure that every student receives personal, hands-on instruction and performances.

Please submit the following materials:

- ◆ cassette tape, CD or DVD including:
 - ◆ two arias of different styles and language
 - ◆ one art song
- ◆ current resume
- ◆ one letter of recommendation
- ◆ recent photo
- ◆ application fee of \$40 (payable to C. Munzer/IVI)

Applicants must be 20 - 32 years of age

Send your application materials to:

International Vocal Institute
Box 828, Topanga, California 90290

Costs

The costs of the program have been subsidized to ensure that the highest quality participants are able to attend. *Limited scholarships are available on a first-come, first-served basis.*

Tuition: \$1,600 to be paid in full by May 25, 2009

Housing: □ 39 per day hotel double occupancy.

Includes full breakfast and dinner daily.

Single rooms are available

Airfare is to be arranged by the student.